

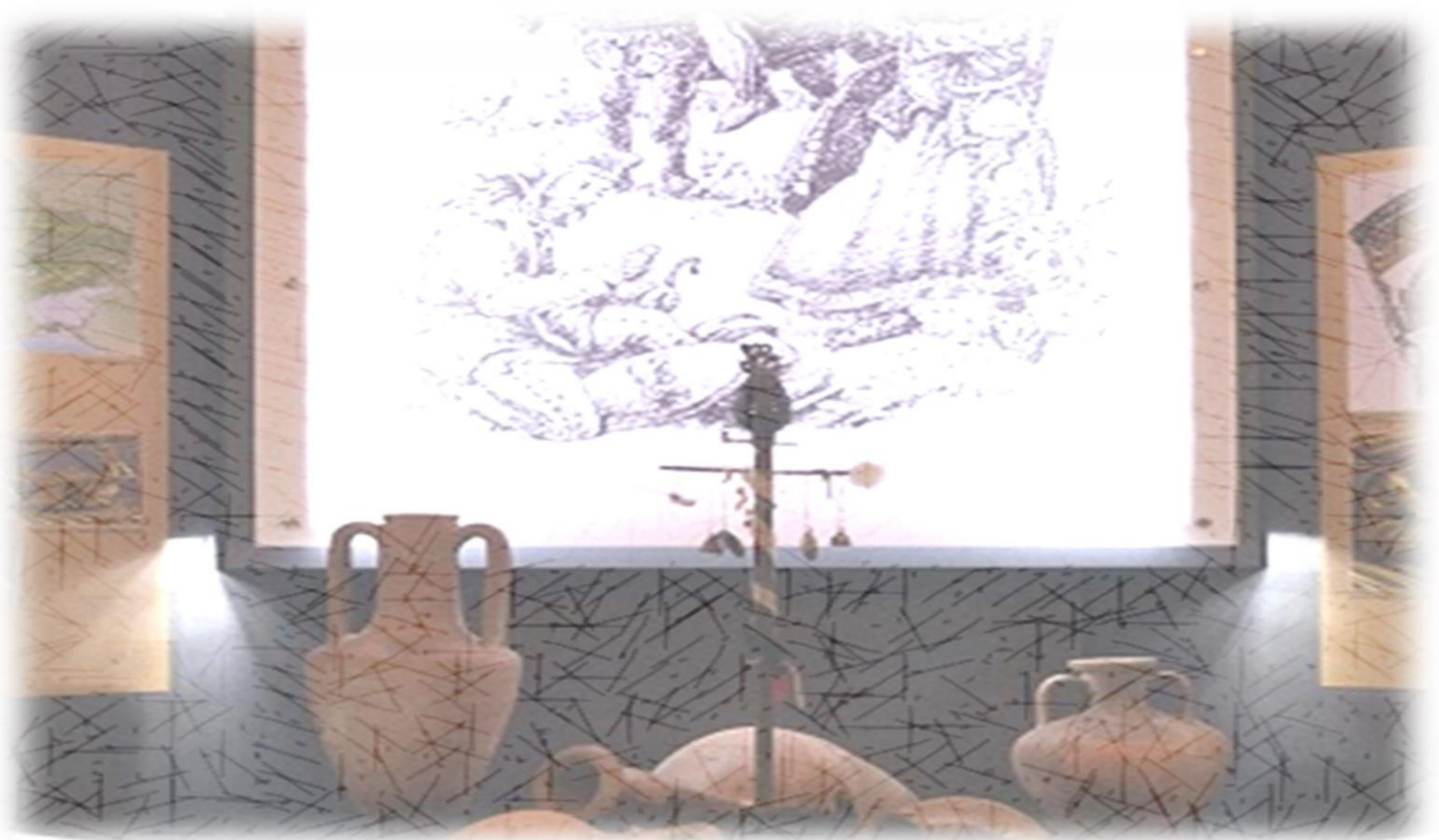
**Institute of Balkan Studies and Centre of Thracology
Bulgarian Academy of Sciences
Volodymyr Dahl East Ukrainian National University
Kharkiv State Academy of Culture**

4th International Scientific Conference

**PRESERVING CULTURAL HERITAGE
IN THE AGE OF DIGITISATION**

February 19-20, 2026

PROGRAMME



Link: <https://us06web.zoom.us/j/86808346206>

February 19, 2026

10.00 Opening of the conference

Presentation time is 15 minutes.

**SECTION 1. THEORETICAL AND PHILOSOPHICAL ASPECTS OF CULTURAL
HERITAGE PRESERVATION IN THE DIGITAL ERA**

10.15 – 12.15

Moderator: Olha Smolina

Nina Bilokopytova, Karim El Guessab, Zaporizhzhia National University, Ukraine

**DIGITAL HERMENEUTICS OF UNITY: SUFI EPISTEMOLOGY IN THE
CONTEXT OF COMPLEX SYSTEMS**

Volodymyr Shapoval, Kharkiv National University of Internal Affairs

LOGIC OF NATURE AND LOGIC OF CULTURE

Ruslana Margova, GATE Institute, Sofia University St Kliment Ohridski, Bulgaria

**DIGITISATION OF CULTURAL HERITAGE: A TROWEL FOR LONG-TERM
STORAGE OR AN EXCAVATOR FOR SYNTHETIC HISTORY**

**Milena Dobрева, University of Strathclyde, UK and Institute of Mathematics and Informatics
BAS, Bulgaria**

Krassimira Ivanova, Institute of Mathematics and Informatics, BAS, Bulgaria

**FROM DIGITISATION TO COLLECTIONS AND DATA: UPSCALING
RESEARCH AND THE FOCUS ERA CHAIR**

Georgi Kirilov, Institute of Balkan Studies and Centre of Thracology, BAS, Bulgaria

**PRESERVING MEMORY IN SOCIAL MEDIA AMIDST AN AGGRESSIVE
INFORMATION ENVIRONMENT**

Valentyna Voronkova, Vitalina Nikitenko, Zaporizhzhia National University, Ukraine

**DIGITAL TECHNOLOGIES AS A FACTOR OF ANTI-FRAGILE CULTURE
RENOVATION UNDER THE CONDITIONS OF POST-WAR RENOVATION
OF UKRAINE**

Victoriia Matsuka, Maryna Horbashevska, Mariupol State University, Kyiv, Ukraine

**MODERN CHALLENGES AND MANAGEMENT OF THE PRESERVATION
OF RELIGIOUS AND SACRED MONUMENTS IN UKRAINE**

Olha Smolina, Institute of Balkan Studies and Centre of Thracology, BAS, Bulgaria
**REPRESENTATION OF THE CULTURE OF ORTHODOX MONASTICISM
IN THE DIGITAL SPACE**

12.15 – 12.30 Discussion

12.30 – 12.45 Coffee break

SECTION 2. DIGITAL REPRESENTATION OF FOLK CREATIVITY AS A WAY OF ITS PRESERVING

12.45 – 14.00

Moderator: Arina Korzun

Denis Suchkov, Kyiv University of Culture, Kyiv National University of Culture and Arts,
Ukraine
**PROBLEMS AND CHALLENGES OF DIGITAL RESTORATION OF
AUTHENTIC AUDIO RECORDINGS OF CULTURAL HERITAGE**

Kseniia Idrichan, Taras Shevchenko National University of Kyiv, Ukraine
**ANIMATED CINEMA IN THE DIGITAL ARCHIVE: PRESERVING
CULTURAL HERITAGE UNDER THE CONDITIONS OF WAR**

Halyna Koval, Institute of Ethnology, NAS of Ukraine
**‘NEITHER BY ATOM OR WAR BURNT’: DIGITISING THE FOLKLORE OF
CHERNOBYL DISPLACED PEOPLE AS A CHALLENGE TO CULTURAL
MEMORY**

Liana Nazarova, Taras Shevchenko National University of Kyiv, Ukraine
**DIGITAL WAR FOLKLORE AS AN OBJECT OF PRESERVATION:
PROBLEMS OF VERIFICATION AND ARCHIVING IN A HYBRID WAR
CONTEXT**

Anatoly Shcherban, Kharkiv State Academy of Culture, Ukraine
**DIGITIZATION OF TRADITIONAL UKRAINIAN CEILING BEAMS:
PROBLEM STATEMENT**

14.00 – 14.15 Discussion

14.15 – 14.30 Coffee break

SECTION 3. CULTURAL HERITAGE PRESERVATION: DIGITAL PRODUCTS AND RESULTS

14.30 – 16.15

Moderator: Maria Tortika

Natalia Sokil-Klepar, Ivan Franko National University of Lviv, Ukraine

DIGITAL DICTIONARY OF MICROTOPYMS: FROM FIELD RECORDS TO THE CLOUD

Natalia Aksyonova, V. N. Karazin Kharkiv National University, Ukraine

MARKING CULTURAL HERITAGE SITES: PRESERVATION AND PROMOTION STRATEGIES

Valeriia Vyshniak, Oleksandr Shylo, Educational and Scientific Institute of Architecture,

Urban Planning and Design, O. M. Beketov National University of Urban Economy in Kharkiv, Ukraine

THE ROLE OF GRAPHIC DESIGN OF DIGITAL CHILDREN'S PRODUCTS IN THE FORMATION OF THE CULTURAL IDENTITY OF THE REGION. THE CASE OF DESIGNING THE E-BOOK "JOURNEY THROUGH SLOBOZHANSKYNA"

Myroslava Domukhovska, Iryna Seregina, Kryvyi Rih State Pedagogical University, Ukraine

DIGITAL RECONSTRUCTION OF FOLK CRAFTS OBJECTS IN TECHNOLOGY AND INFORMATICS CLASSES: EDUCATIONAL ASPECT OF CULTURAL HERITAGE PRESERVATION

Yuliia Khlystun, SA Narva Museum, Estonia

VIRTUAL TOUR AS A TOOL FOR PRESERVING CULTURAL HERITAGE

Arina Korzun, Institute of Balkan Studies and Centre of Thracology, BAS, Bulgaria

TOWARDS A DIGITAL CATALOGUE OF SCULPTURE FROM SOUTHWESTERN BULGARIA: METHODS, CONSTRAINTS, AND REGIONAL INTEGRATION

Maria Tortika, Kharkiv State Academy of Culture, Ukraine; Institute of Balkan Studies and Centre of Thracology, BAS, Bulgaria

Oleg Bubenok, A. Yu. Krymsky Institute of Oriental Studies of the National Academy of

Sciences of Ukraine; National Archaeological Institute with Museum, BAS, Bulgaria

COMPUTER METHODS OF PROCESSING MEDIEVAL WRITTEN SOURCES IN HISTORICAL CHRONOLOGY

16.15 – 16.30 Discussion

Link: <https://us06web.zoom.us/j/86808346206>

February 20, 2026

SECTION 4. DIGITAL PLATFORMS AND ARCHIVES

09.00 – 10.00

Moderator: Olha Smolina

Olga Karetna, National University "Odesa Law Academy", Ukraine

**DIGITAL PLATFORMS AS A TOOL FOR TRANSFORMING CULTURAL
COMMUNICATION IN SOCIETY**

Alyona Danilova, Volodymyr Dahl East Ukrainian National University, Ukraine

**DIGITAL PLATFORMS AS A TOOL FOR PRESERVING CULTURAL
HERITAGE IN THE ADAPTATION OF FOREIGN STUDENTS**

Maxim Popov, Sofia University St Kliment Ohridski, Bulgaria

**PRESERVATION AND REPRESENTATION OF THE ETHNOCULTURAL
HERITAGE OF BULGARIANS IN MOLDOVA THROUGH DIGITAL
PLATFORMS**

Maryna Chyrkova, National University "Yuri Kondratyuk Poltava Polytechnic", Ukraine

**ARCHIVING SOCIAL NETWORKS AS A MODERN ALTERNATIVE TO
PRESERVING PERSONAL DOCUMENTS**

10.00 – 10.15 Discussion

10.15 – 10.30 Coffee break

SECTION 5. INTERNATIONAL COOPERATION IN THE FIELD OF CULTURAL HERITAGE PRESERVATION IN THE DIGITAL ERA

10.30 – 11.30

Moderator: Arina Korzun

Mykola Sanakuiev, V. I. Vernadsky National Library of Ukraine, Kyiv, Ukraine

**EUROPEAN MODELS OF DIGITAL PRESERVATION OF CULTURAL
HERITAGE IN COMMUNICATION ECOSYSTEM: LESSONS FOR UKRAINE**

Olha Birova, Kharkiv State Academy of Science, Ukraine

**“ARCHITECTURAL MONUMENTS IN VIRTUAL SPACE”: AN
INTERNATIONAL PROJECT TO PROMOTE HISTORICAL AND CULTURAL
HERITAGE**

Oleksandr Krasnoshchok, Andriy Minosyan, State Biotechnological University, Ukraine

**PRESERVATION OF CULTURAL AND HISTORICAL HERITAGE IN THE
CONTEXT OF DIGITIZATION AND INTERNATIONAL COOPERATION**

Olga Shapovalova, Research Institute of Legal Support for Innovative Development of the
National Academy of Sciences of Ukraine

**EU COUNTRIES' EXPERIENCE IN INTEGRATION OF GREEN TOURISM
INTO INNOVATIVE AGRICULTURAL DEVELOPMENT**

11.30 – 11.45 Discussion

11.45 – 12.00 Coffee break

**SECTION 6. DIGITAL SOLUTIONS FOR THE PRESERVATION OF CULTURAL
HERITAGE OF LIBRARIES**

12.00 – 13.45

Moderator: Maria Tortika

Lesya Khaletska, State University "Kyiv Aviation Institute", Ukraine

**DIGITAL PRESERVATION OF ARCHIVAL AND LIBRARY DOCUMENTARY
HISTORICAL AND CULTURAL HERITAGE IN THE CONTEXT OF FULL-
SCALE RUSSIAN-UKRAINIAN WAR: COOPERATION BETWEEN POLAND
AND UKRAINE**

Volodymyr Skrypnyk, Kyiv Municipal Academy of Performing and Circus Arts, Ukraine

**DIGITIZATION OF ARTS EDUCATION LIBRARIES AS A TOOL FOR
PRESERVING CULTURAL HERITAGE: THE EXPERIENCE OF THE KYIV
MUNICIPAL ACADEMY OF PERFORMING AND CIRCUS ARTS**

Svetlana Nasakina, Odesa State Agrarian University, Ukraine

THE LIBRARY AS A DIGITAL BRIDGE FOR CULTURAL DIALOGUE

Kateryna Pavlos, Natalia Makohonchuk, Bohdan Khmelnytskyi National Academy of the
State Border Guard Service of Ukraine

**MODERN RESEARCH OF ARCHAEOLOGICAL HERITAGE IN
UKRAINIAN POLISSIA**

Alla Fedorova, Odesa Polytechnic National University, Ukraine

**DIGITIZATION OF THE CULTURAL HERITAGE OF ODESSA REGION IN
THE CONTEXT OF WAR AS A FACTOR OF SUSTAINABLE
DEVELOPMENT**

Olha Moskvych, Lesya Ukrainka Volyn National University, Ukraine

**DIGITAL SOLUTIONS FOR CULTURAL HERITAGE PRESERVATION AND
PROMOTION: THE UKRAINIAN EXPERIENCE**

Yaroslav Andriienko, Kharkiv State Academy of Culture, Ukraine

**THE CONCEPT OF "MULTICULTURAL SPACE OF THE CITY" IN THE
CONTEXT OF CULTURAL HERITAGE**

13.45 -14.00 Discussion

14.00 Closing the conference